





T1		PITCH VALUE
T2		OFFSET (HARDWARE)
T3		SLIP MODE
T3	+ SHIFT	PITCH RANGE
T4		PITCH MODE
T5		FX1 KNOB = FX AMOUNT
T5		FX2 KNOB = START/BRAKE A/B
T5		FX3 KNOB = START/BRAKE C/D
T6		BUTTON 1 = FX ON/OFF
T6		BUTTON 2 = FX INPUT CHANNEL A
T6	+SHIFT	BUTTON 2 = FX INPUT CHANNEL C
T6		BUTTON 3 = FX INPUT CHANNEL B
T6	+ SHIFT	BUTTON 3 = FX INPUT CHANNEL D
T7		FX SELECT
T7	+ PUSH	FX INPUT MASTER
T8		(NOTHING)
T9		AUTOLOOP SELECT
T9	+ PUSH	AUTOLOOP TRIGGER
T9	+ SHIFT	SMART SEEK
T9	+ SHIFT + PUSH	SMART SEEK LENGHT
T10		LOOP IN
T10	+ SHIFT	LOOP HALVE
T11		LOOP OUT
T11	+ SHIFT	LOOP DOUBLE
T12		KEY SEMITONES
T12	+ PUSH	KEY SEMITONES RESET
T12	+ SHIFT +PUSH	MATCH KEY WITH MASTER
T14 OFF	T13 1 TO 4	LOCATORS 1 TO 4
	T13 1 TO 4	+ SHIFT DELETE LOCATORS 1 TO 4
	T15 1 TO 4	LOCATORS 5 TO 8
	T15 1 TO 4	+SHIFT DELETE LOCATORS 5 TO 8
T14 ON	T13 1 TO 4	LOOP ROLL 1/8 TO 1
	T13 1 TO 4	+ SHIFT AUTOLOOP SELECT AND TRIGGER 1/8 TO 1
	T15 1 TO 4	LOOP ROLL 2 TO 16
	T15 1 TO 4	+ SHIFT AUTOLOOP SELECT AND TRIGGER 2 TO 16
T16		OFF BY DEFAULT = VINYL ON
T17		JOGWHEEL
T18		SHIFT
T19		SYNC WITH MASTER
T19	+ SHIFT	SET AS MASTER
T20		CUE-PLAY
T21		CUE
T22		PLAY/PAUSE
T22	+ SHIFT	REVERSE (HOLD)
T23		PLAYER A/C -- B/D

T24		GAIN A/B/C/D
T25		HI/MID/LOW A/B/C/D
T26		FILTER A/B/C/D
T27		CUE MONITOR
T27 (3)	+ SHIFT	SWITCH PLAYER C/SAMPLER C
T27 (4)	+ SHIFT	SWITCH PLAYER D/SAMPLER D
T28		LOAD
T28	+ SHIFT	RELOAD AS CLONE OF MASTER
T29		VOLUME A/B/C/D
T29	+SHIFT	FADER START
T30		MASTER VOLUME (HARDWARE)
T31		BOOTH (HARDWARE)
T32		PHONES (HARDWARE)
T33		CUE-MIX
T34		(NOTHING)
T35		SYNC LINK
T36		EXPAND / COLLAPSE COLLECTION
T37		CHANGE THE ACTIVE BROWSABLE
T38		ADD TO PREPARE
T39		BROWSE THE ACTIVE BROWSABLE
T40		LED METER (HARDWARE)
T41		CROSSFADER
F59		CROSSFADER ASSIGN C/A/B/D
F60		CROSSFADER CUVE

SAMPLER MODE

T19		SYNC WITH MASTER
T19	+ SHIFT	SET AS MASTER
T20		CLOCK BEND DOWN
T20	+ SHIFT	CLOCK DOWN
T21		CLOCK BEND UP
T21	+ SHIFT	CLOCK UP
T22		CLOCK START/STOP
T9		BROWSE SAMPLE BANK LIST
T9	+ PUSH	LOAD SELECTED SAMPLE BANK
T12		PAD ACTIVE ROLLING FREQUENCY
T12	+ PUSH	PAD ACTIVE ROLLING FREQUENCY = FULL
T14 ON	T13 1 TO 4	SELECT ACTIVE PAD (1 TO 4)
	T15 1 TO 4	SELECT ACTIVE PAD (5 TO 8)
T14 OFF	T13 1 TO 4	PAD CONTROL 1 TO 4
	T13 1 TO 4	+ SHIFT PAD MODE 1 TO 4
	T15 1 TO 4	PAD CONTROL 5 TO 8
	T15 1 TO 4	+ SHIFT PAD MODE 5 TO 8